

# Misericordias Domini

Mi - se - ri - cor - di - as Do - mi - ni in ae - ter - num can - ta - bo pie - tà di me - e o  
la mi - a col - pa miè

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. The music features a mix of eighth and quarter notes, with some rests and a repeat sign at the end of the first phrase.

Di - o se - con - do la tua mi - se - ri - cordia nel tu - o gra - nde a - more can - ce - llail mi - o pe - ccato  
in - nanzi contro te con - tro te so - lo ho pec - cato crea in me un cu - ore pu - ro dam - mmiuno Spi - ri - to saldo

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. The music features a mix of eighth and quarter notes, with some rests and a repeat sign at the end of the first phrase.