

478. Tantum ergo

Franz Joseph Haydn (1732-1809)

The first system of musical notation is in 2/4 time, G major, and features a melody in the treble clef and a bass line in the bass clef. The melody begins with a mezzo-forte (*mf*) dynamic and includes accents (*A*) and a forte (*f*) dynamic. The bass line provides a steady accompaniment with chords and moving lines.

Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur cer-nu-i. Et an-ti-quum do-cu-
Ge-ni-to-ri Ge-ni-to-que, laus et ju-bi-la-ti-o; sa-lus o-nor vir-tus

The second system of musical notation continues the piece, starting at measure 12. It maintains the same key and time signature, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The melody and bass line continue their respective parts, with the melody featuring more complex rhythmic patterns and accents.

- men-tum no-go ce-dat ri-tu-i. Prae-stet fi-des sup-ple-men-tum se-su-um de-
quo-que sit et be-ne-di-cti-o. Pro-ce-den-ti ab u-tro-que com-par-sit lau-

The third system of musical notation covers measures 23 to 26. It concludes the piece with a final cadence. The melody features a long note with a fermata, and the bass line provides a final accompaniment. The dynamics are mezzo-forte (*mf*).

- fe-ctu-i.
- da-ti-o. A-men.