

Canterò per sempre

Ant.

Can - te - rò per sem - pre l'a - mo - re del Si - gno - re

The Antiphona section consists of a vocal line and piano accompaniment. The vocal line is in G major and features a melodic line with eighth and quarter notes. The piano accompaniment is in G major and features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line with quarter and eighth notes in the left hand.

salmo

Ho trovato Davide mi - o ser - vo
La mia fedeltà e la mia grazia saran - no con Lu - i

The Salmo section consists of a vocal line and piano accompaniment. The vocal line is in G major and features a melodic line with quarter and eighth notes. The piano accompaniment is in G major and features a rhythmic pattern of quarter and eighth notes in the right hand, and a bass line with quarter and eighth notes in the left hand.

dice il Si - gno - re La mia mano è il su - o so - stegno il mio braccio è la su - a for - za
e nel mio nome s'innalzerà la sua po - ten - za Egli m'invocherà Tu sei mi - o pa - dre mio Dio e roccia della mi - a sal - vez - za

The final section consists of a vocal line and piano accompaniment. The vocal line is in G major and features a melodic line with quarter and eighth notes. The piano accompaniment is in G major and features a rhythmic pattern of quarter and eighth notes in the right hand, and a bass line with quarter and eighth notes in the left hand.